

Daniel Oliveri



Non-Union | He/Him | Height: 5'9" | Eyes: Brown | Hair: Black | Baritone

NEW YORK THEATRE

<i>LOCKER ROOM TALK</i>	Antonio/Chad	Paper Mache Productions	Jimmy Guest
<i>KABUL WALTZ</i> (World Premiere)	PFC. Charlie Daniels	Waxwing Productions	Madeleine George

REGIONAL THEATRE

<i>THE BARD AT BRISTOW</i>	Romeo	Summer Theatre of New Canaan	Allegra Libonati
<i>RICHARD II</i>	Bushy/Others (u/s Aumerle)	Colorado Shakespeare Festival	Tim Orr
<i>DOCTOR FAUSTUS</i>	Good Angle/Others	Colorado Shakespeare Festival	Shunté Lofton
<i>THE TEMPEST</i>	Iris/Spirit Ensemble (u/s Trinculo/Sebastian)	Colorado Shakespeare Festival	Kevin Rich
<i>MERRY WIVES OF WINDSOR</i>	Robin (u/s Slender/Simple/John)	Colorado Shakespeare Festival	Kevin Rich
<i>MACBETH</i>	Fleance/Young Siward/Others (u/s Donalbain/Menteith)	Colorado Shakespeare Festival	Wendy Franz

EDUCATIONAL THEATRE

<i>JOHN PROCTOR IS THE VILLIAN</i>	Lee Turner	University of Colorado Boulder	Kevin Finkelstein
<i>RED</i>	Ken	University of Colorado Boulder	Jacob Turner
<i>DOG SEES GOD</i>	CB	University of Colorado Boulder	Ian Mccance
<i>ANTIGONE</i>	Prologue	University of Colorado Boulder	Betty Hart
<i>THE PLAY THAT GOES WRONG</i>	Chris	University of Colorado Boulder	Kaitlin Nabors
<i>SHAKESFEAR: AN AUTUMNS TALE</i>	Puck	University of Colorado Boulder	Kevin Rich
<i>THEY PROMISED HER THE MOON</i>	Jack Ford/Others	University of Colorado Boulder	Kent Thompson

COMMERCIAL

<i>INVISALIGN</i>	Supporting	Meredith Broadcast & Digital
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TRAINING/EDUCATION

Bachelor of Fine Arts in Acting - University of Colorado Boulder

Masterclasses/Intensives: Rick Sordelet (1 week Stage Combat Intensive)

Voice and Movement: Tamara Meneghini-Stalker

Acting: Heather Kelley, Chip Persons, Kevin Rich, Cecilia J. Pang

Dance: (African Dance-Ghanaian, Contemporary Dance) Maputo Mensah, Alston Tyndall

Acting and Auditioning for Tv/Film/Stage - UCLA Summer Discovery: Wendy Kurtzman, Julie Hutchinson

SPECIAL SKILLS: Basic Driver's License, Passport, Beginner to Intermediate Stage Combat (Hand-to-Hand, Gladius, Rapier, and Broadsword) Mask Work, Shadow Puppetry, Beginner Spanish, Beginner to Intermediate Tennis, Able to ride Bicycle, Skiing, Cartwheels, American - New York Accent, British - Cockney Accent

	FSE Agents - Theater Department Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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